

## SERIES EDITORS

Linda Hulin (University of Oxford)

Veronica Walker Vadillo (University of Helsinki)

In the thirty years since Christer Westerdahl called for the study of maritime cultural landscapes, the field of maritime and underwater archaeology has been dominated by economic studies and the exploration of boat building traditions. Yet there has been a quiet sea-change, with increasing graduate studies oriented towards maritime cultural life on land and at sea, including inland rivers, lakes and waterways.

The ***Cultural Studies in Maritime and Underwater Archaeology*** sub-series is intended to provide a

home for such studies. The series editors encourage

contributions that embrace **all forms of theory in maritime and underwater archaeology** that

increase our understanding of maritime **cultural practices and identities** in the past. The series will

publish synthetic studies, theoretically oriented excavation reports and object studies, conference

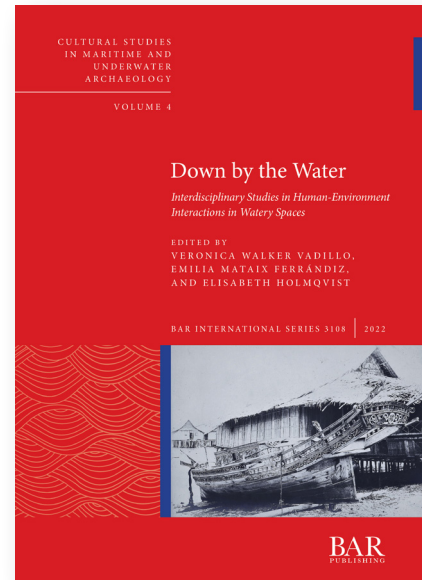
proceedings and revised doctoral theses in print and digital format, and in Open Access on request.

To ensure academic relevance, we encourage conference proceedings to be published within 2 years

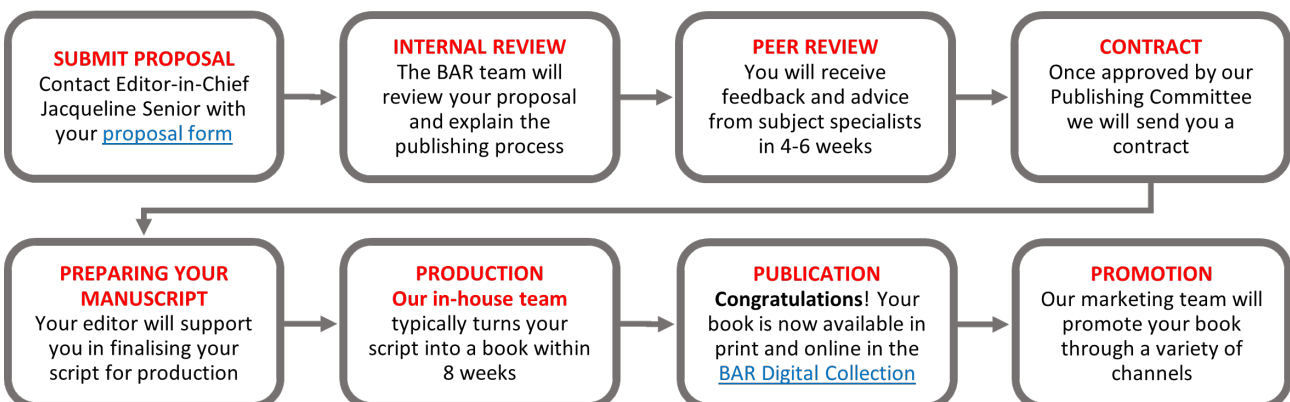
of the conference session. The geographical scope of the series will be global, and contributions are

encouraged from **all regions of the world and from all time periods**, from the Palaeolithic to the

modern world.



## Your Route to Publication



## Editorial Board

In forming our Editorial Board, we have brought together a diverse panel of international experts with wide-ranging interests across all regions and periods of maritime archaeology. Their combined expertise includes shipwreck archaeology, ceramic studies, biblical archaeology, submerged landscapes, GIS and spatial analysis, palaeoclimate, cultural heritage and ancient maritime law.

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Thank you for your interest in the BAR *Cultural Studies in Maritime and Underwater Archaeology* sub-series. We look forward to working with you.

**For more information or to submit a proposal, please contact Editorial Director, Jacqueline Senior: [editor@barpublishing.com](mailto:editor@barpublishing.com)**