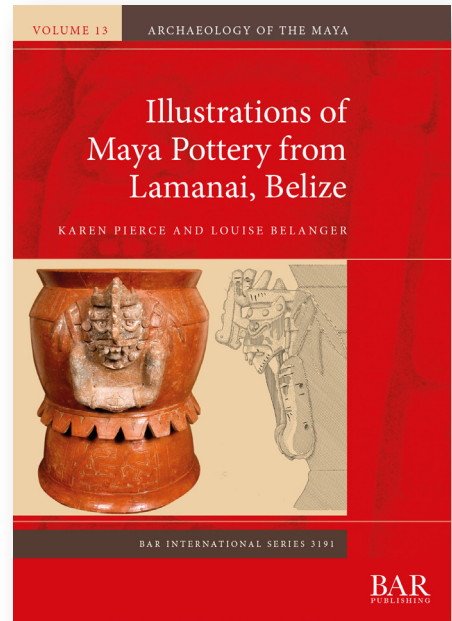


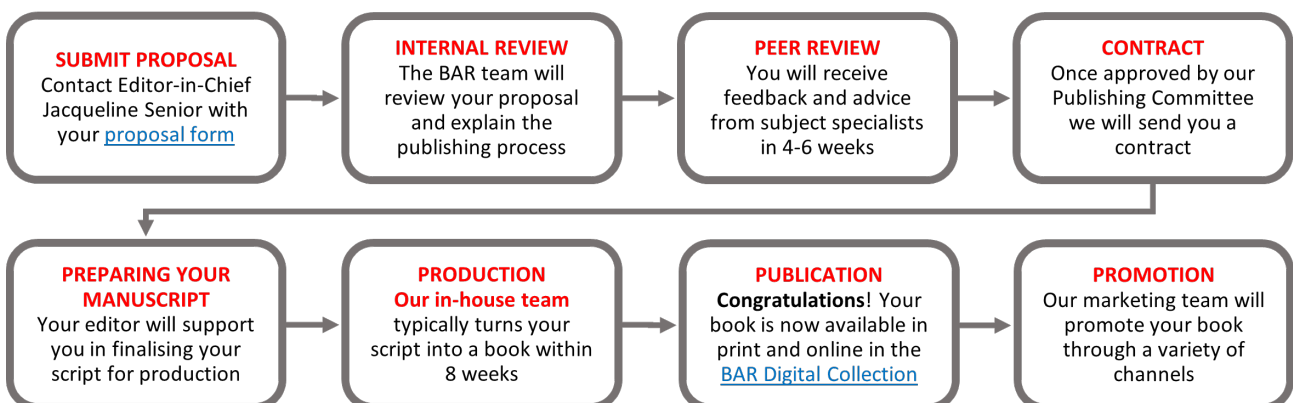
SERIES EDITORS

Verónica A. Vázquez López
Travis W. Stanton

The archaeology, epigraphy, art, and history of the Maya are studied throughout the world. This BAR sub-series publishes data-rich **monographs and excavation or survey reports** on the Maya area in a large format (A4 - 210mm x 297 mm) ideal for showcasing **site plans, architectural drawings, and other colour illustrations**. Conference proceedings and revised doctoral dissertations are also considered. All draft manuscripts are peer-reviewed. Contributions can be in English, Spanish, French, German, Italian, or in any of the Mayan languages (with English or Spanish translations). Publication is in print and digital formats with either no-cost or Open Access options.



Your Route to Publication



Editorial Board

In forming our Editorial Board, we have brought together a diverse panel of international experts with wide-ranging interests across all regions and periods of Maya archaeology. Their combined expertise includes epigraphy and iconography, archaeological theory, environmental archaeology, zooarchaeology, ceramic studies, spatial analysis, computational archaeology, and linguistics.

Chloé Andrieu, France
Bárbara Arroyo, Guatemala
Arianna Campiani, Italy
Arlen F. Chase, USA
Antonia E. Foias, USA
Elizabeth Graham, UK
Sherman W. Horn III, USA
Christian Isendahl, Sweden
Harri Kettunen, Finland
Felix Kupprat, Mexico
Genner Llanes-Ortiz, Canada
David Pendergast, UK
Meaghan M. Peuramaki-Brown, Canada
Vera Tiesler, Mexico
Kenichiro Tsukamoto, USA



Sales and Marketing

By choosing to publish with BAR – recently awarded **PLS Professional and Academic Publisher of the Year 2022** – you benefit from our huge database of booksellers, libraries, and individuals built up over 40+ years. Your book will be promoted and sold internationally, both in print and as part of the [BAR Digital Collection](#), the **largest collection of academic archaeological research worldwide**.

“BAR is the premier publisher of archaeological reports for all areas of the world, and they are essential works for professional archaeologists.”

Dr. Michael E Smith,
Arizona State University,
Director Teotihuacan Research Laboratory

Browse previous titles in this series on our website

Become a BAR Member

- 20% off all books
- News and offers
- New title information



SCAN TO SUBSCRIBE

Thank you for your interest in the BAR *Archaeology of the Maya* sub-series. We look forward to working with you.

For more information or to submit a proposal, please contact Editorial Director, Jacqueline Senior: editor@barpublishing.com