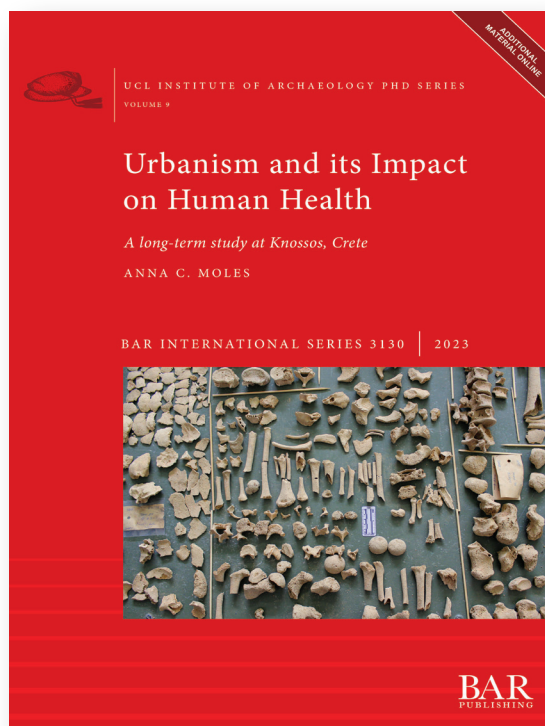


## SERIES EDITOR

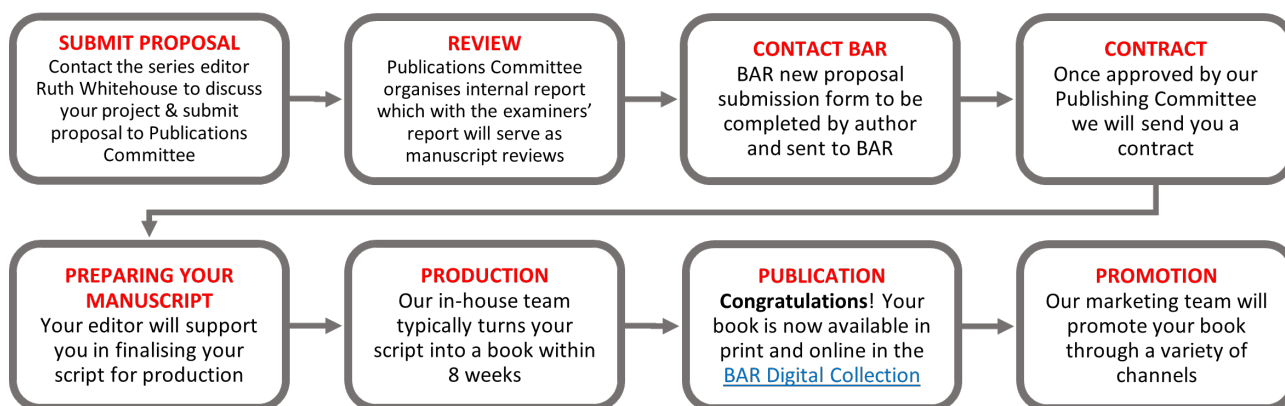
Ruth Whitehouse (Chair of IoA Publications Committee)

The aim of this series is to offer **rapid publication** of largely unaltered PhDs. It covers the full range of subject areas studied at the Institute, including world archaeology, archaeological science, cultural heritage, conservation and museum studies. It makes data, analyses and interpretation available promptly to a wide audience. Books will be published in print and digital format, and in Open Access on request.

The **UCL Institute of Archaeology** is one of the oldest, largest and most prestigious archaeology research facilities in the world. Its extensive publications programme includes the best theory, research, pedagogy and reference materials in archaeology, cultural heritage and cognate disciplines. Through its publications, which also include a General Series and a Critical Cultural Heritage series, and a number of associated journals, the Institute brings together key areas of theoretical and substantive knowledge, improves archaeological and heritage practice and brings



## Your Route to Publication



## Editorial Board

The Editorial Board for this series consists of the following members of the UCL Institute of Archaeology Publications Committee:

**Chair** (currently Ruth Whitehouse)

**Secretary** (currently Marion Cutting)

**Director of the Institute** (currently Kevin MacDonald)

**Financial Administrator**

**Librarian**

**Six Staff Meeting Representatives**

**Postdoctoral Research Staff Representative**

**Representative of the following Institute-based**

**journals:** Archaeology International, Public Archaeology, London Archaeologist, Accordia Research Papers

**Editor of Papers from the Institute of Archaeology**

**Research Student Representative**

**Society of Archaeological Students' Representative**



## Sales and Marketing

By choosing to publish with BAR – recently awarded **PLS Professional and Academic Publisher of the Year 2022** – you benefit from our huge database of booksellers, libraries and individuals built up over 40+ years. Your book will be promoted and sold internationally, both in print and as part of the **BAR Digital Collection**, the **largest collection of academic archaeological research worldwide**.

**“I think BAR is an essential part of archaeological publishing, with a good balance between national and international.”**

Prof. Mike Parker Pearson,  
Institute of Archaeology, UCL  
Professor of British Later Prehistory

**Browse previous titles in this series on our website**

## Become a BAR Member

- 20% off all books
- News and offers
- New title information



SCAN TO SUBSCRIBE

Thank you for your interest in the BAR *UCL Institute of Archaeology PhD* sub-series. We look forward to working with you.

**For more information or to submit a proposal, please contact Editorial Director, Jacqueline Senior: [editor@barpublishing.com](mailto:editor@barpublishing.com)**