



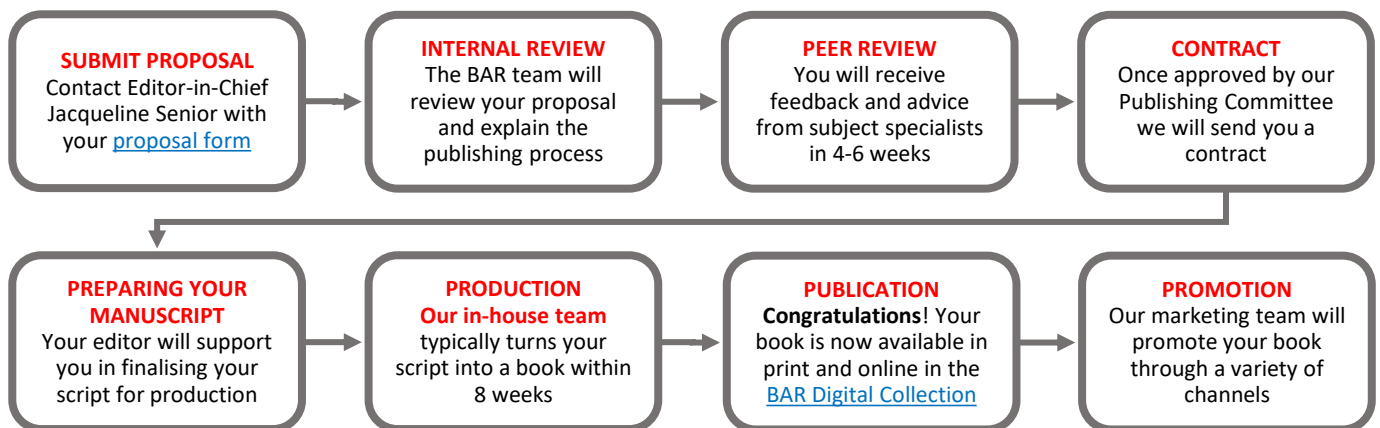
Archaeology of Roman Britain

A BAR specialist sub-series

Series Editors: Edward Biddulph (Oxford Archaeology)
Martin Pitts (University of Exeter)

Roman Britain presents a dynamic and exciting field of study, with an abundance of data amenable to multi-disciplinary approaches, ‘big data’ studies, the application of theoretical approaches, and a variety of visually stimulating artefacts and reconstructions that speak to our own age in a remarkably direct way. The demand for information is constant, yet accessing quality analyses and robust data remains challenging. This **peer-reviewed** sub-series offers a solution. The [Archaeology of Roman Britain](#) series will consider submissions for publication relating to the Roman province of Britannia, spanning a broad period from the **late Iron Age through to post-Roman Britain** (roughly from the **1st century BC to the 5th century AD**), and also encompassing studies that examine the interaction between the British Isles, the nearby Continent, and other parts of the connected Roman empire. **Reports, revised doctoral theses, synthetic studies** and **data analyses** are welcome, including research relating to, fieldwork results, material culture, environmental studies, landscapes, numismatics, epigraphy, and historical matter.

Route to Publication



Editorial Board

In forming our Editorial Board, we have brought together a diverse panel of international experts with wide-ranging interests across all regions and periods of Roman archaeology. Their combined expertise includes landscape archaeology, material culture studies, epigraphy, bioarchaeology, military archaeology, excavation, archaeological theory, religious archaeology and numismatics.

Current members of the Editorial Board:

Rob Collins (Newcastle University)

Andrew Gardner (University College London)

James Gerrard (Newcastle University)

Rebecca Gowland (Durham University)

Birgitta Hoffman (Roman Gask Project)

John Pearce (Kings College London)

Alex Smith (Headland Archaeology)

Stephen Rippon (University of Exeter)

Fiona Seeley (Museum of London
Archaeology)

Ellen Swift (University of Kent)

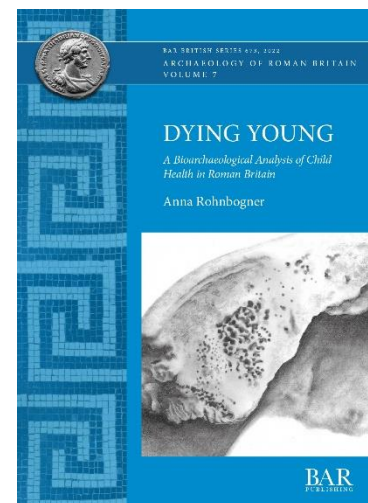
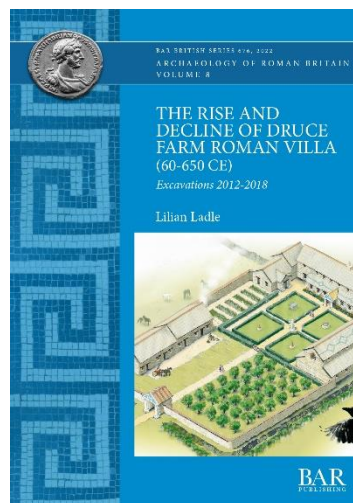
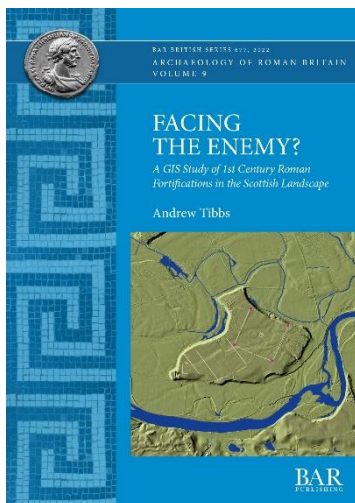
Lacey Wallace (University of Lincoln)

Philippa Walton (Birkbeck, University of
London)

Sadie Watson (Museum of London
Archaeology)

Jake Weekes (Canterbury Archaeological
Trust)

Browse previous titles in the *Archaeology of Roman Britain* series on our [website](#)



Sales and Marketing

By choosing to publish with BAR – recently awarded **PLS Professional and Academic Publisher of the Year 2022** – you benefit from our huge database of booksellers, libraries and individuals built up over 40+ years. Your book will be promoted and sold internationally, both in print and as part of the [BAR Digital Collection](#), the **largest collection of academic archaeological research worldwide**. We will work with you to promote your book via social media, at archaeological conferences, and via reviews in relevant journals.

“The reputation and standing of BAR Publishing in the academic archaeological community is extremely high because it performs the vital function of publishing essential, specialised material.”

Susan Pearce, Emeritus Professor of Museum Studies, University of Leicester

Thank you for your interest in the *BAR Archaeology of Roman Britain* sub-series. We look forward to working with you. For more information or to [submit a proposal](#), please contact Editor-in-Chief, Jacqueline Senior editor@barpublishing.com