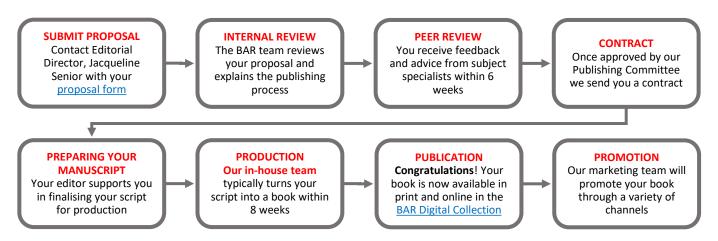




**Series Editors:** Rachel Pope (University of Liverpool), Jessica Smyth (University College Dublin), Neil Wilkin (British Museum)

Archaeology of Prehistoric Ireland and Britain considers submissions relating to the Palaeolithic, Mesolithic, Neolithic, Bronze Age, and Iron Age periods for Ireland, Britain, and the near continent. We will cover latest research into the rich record of Palaeolithic/early human activity in Britain (from c. 900kya) and Ireland (from c. 33kya). We uncover the hunting, fishing, gathering and first architecture of Mesolithic groups; track the changing responses of Neolithic agro-pastoralists to the land and the monuments they built; explore the social, economic and cultural significance of metal mining and working at a time of population change in the early Bronze Age; and locate the Later Bronze Age and Iron Age farmers who built hilltop enclosures and went on to embrace a continental warrior identity. In a bid to further democratise the field, we are interested in working with underrepresented researchers in field units and museums, junior researchers, and traditionally marginalised groups and geographical regions. We publish monographs including site reports, material culture studies, data analyses (mortuary and settlement landscapes, environment), revised doctoral theses and edited volumes including conference proceedings and festschrifts in print and digital format, and in Open Access on request.

## Route to Publication



'BAR is an essential part of archaeological publishing, with a good balance between national and international.'

Professor Mike Parker Pearson, University College London

## **Editorial Board**

**Hugo Anderson-Whymark** (National Museums Scotland)

Lithics; Scottish Palaeolithic and Mesolithic; Neolithic material culture; Neolithic-Bronze Age monuments

**Rachel Bynoe** (University of Southampton) *Palaeolithic archaeology; submerged Palaeolithic landscapes* 

Martin Carruthers (University of the Highlands and Islands)

Scottish late Bronze Age & Iron Age; subterranean structures; Scottish Highlands & Islands

## Helen Chittock (MOLA)

Art & archaeology; later prehistoric decorative practice; archaeology of repair

Hannah Cobb (University of Manchester)

Equality & inclusion; Mesolithic/Neolithic

transition; phenomenology; identity & queer theory

James Cole (University of Brighton)

Human evolution; Palaeolithic archaeology;
hominin behaviour, cognition & dispersals

**Alex Fitzpatrick** (Science Museum London) *Zooarchaeology; heritage & museum studies; diversity & inclusion* 

**Duncan Garrow** (University of Reading)

Later Prehistory; ritual deposition; material culture of death; archaeology theory

**Susan Greaney** (University of Exeter) Neolithic and early Bronze Age monuments; landscape archaeology; social inequalities

Jonathan Last (Historic England)
Neolithic & Bronze Age; Neolithic settlement
practices; Early Bronze Age barrows

**Tom Moore** (Durham University)

European Iron Age; Early Roman Britain; landscape
archaeology; cultural landscape management

**Paul Murtagh** (Archaeology Scotland) Community Archaeology; Developer-led Archaeology; Iron Age & Prehistoric Scotland

Alison Sheridan (National Museums Scotland/University of Edinburgh) Neolithic, Chalcolithic & Bronze Age; pottery; jewellery & dress

Anne Teather (Past Participate)
Neolithic Britain; flint mining; chalk artefacts;
inequalities in the profession; community
archaeology

**Graeme Warren** (University College Dublin)

Hunter-gatherers; European Mesolithic; landscape
histories

## Sales and Marketing

By choosing to publish with BAR – recently awarded **PLS Professional and Academic Publisher of the Year 2022** – you benefit from our huge database of booksellers, libraries and individuals built up over 40+ years. Your book will be promoted and sold internationally, both in print and as part of the <u>BAR Digital Collection</u>, the <u>largest collection</u> of academic archaeological research worldwide. We will work with you to promote your book via social media, at archaeological conferences, and via reviews in relevant journals.

Thank you for your interest in this sub-series. We look forward to working with you. For more information or to <u>submit a proposal</u>, please contact our Editorial Director, Jacqueline Senior <u>editor@barpublishing.com</u>