

SERIES EDITORS

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In the thirty years since Christer Westerdahl called for the study of maritime cultural landscapes, the field of maritime and underwater archaeology has been dominated by economic studies and the exploration of boat building traditions. Yet there has been a quiet sea-change, with increasing graduate studies oriented towards maritime cultural life on land and at sea, including inland rivers, lakes and waterways.

The ***Cultural Studies in Maritime and Underwater Archaeology*** sub-series is intended to provide a

home for such studies. The series editors encourage

contributions that embrace **all forms of theory in maritime and underwater archaeology** that

increase our understanding of maritime **cultural practices and identities** in the past. The series will

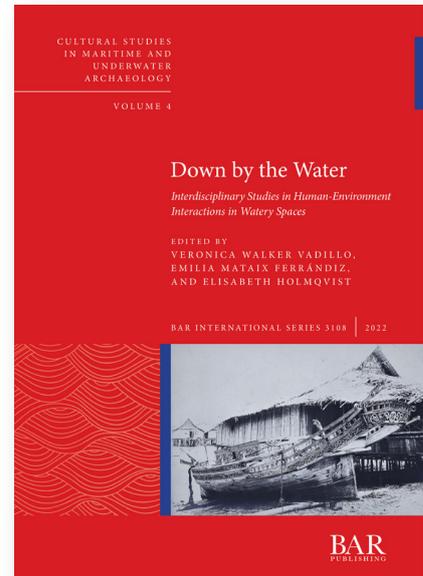
publish synthetic studies, theoretically oriented excavation reports and object studies, conference

proceedings and revised doctoral theses in print and digital format, and in Open Access on request.

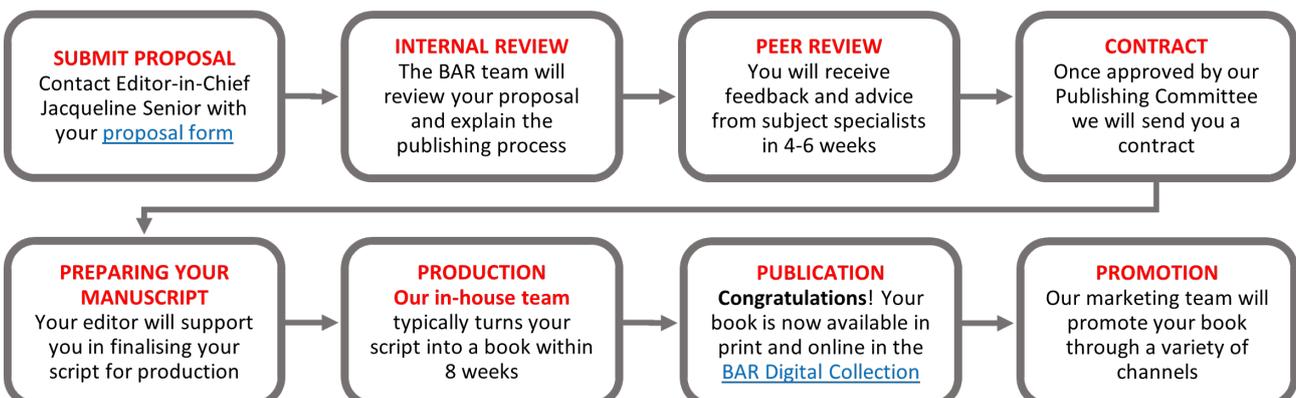
To ensure academic relevance, we encourage conference proceedings to be published within 2 years

of the conference session. The geographical scope of the series will be global, and contributions are

encouraged from **all regions of the world and from all time periods**, from the Palaeolithic to the



Your Route to Publication



Editorial Board

In forming our Editorial Board, we have brought together a diverse panel of international experts with wide-ranging interests across all regions and periods of maritime archaeology. Their combined expertise includes shipwreck archaeology, ceramic studies, biblical archaeology, submerged landscapes, GIS and spatial analysis, palaeoclimate, cultural heritage and ancient maritime law.

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For more information or to submit a proposal, please contact Editorial Director, Jacqueline Senior: editor@barpublishing.com