

A BAR SPECIALIST SUB-SERIES

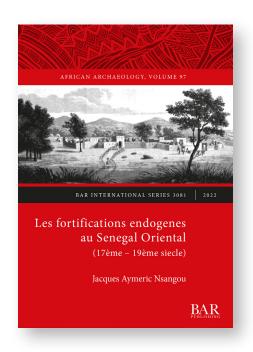
African Archaeology

SERIES EDITORS

Kevin MacDonald (University College, London)
Paul Lane (University of Cambridge)

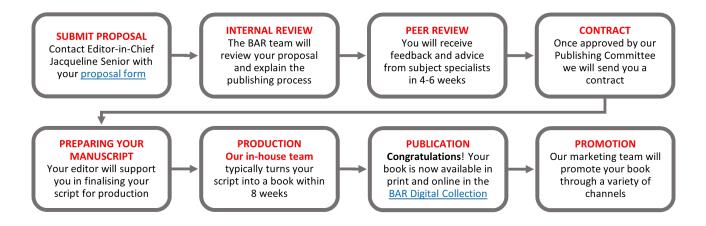
Past decades have witnessed a revolution in the archaeological narratives of early African agriculture, technology, urbanism and socio-political complexity. However, given the vastness of the continent and the time depth of its past, field research remains relatively scattered.

African Archaeology (formerly known as Cambridge Monographs in African Archaeology) focuses on **new contributions** to the **Holocene archaeology of Africa**, particularly primary information on important excavation projects and artefactual assemblage analyses beyond



the scope of journal publication. We particularly encourage works on the archaeology of **food production, metallurgy, complex societies, historical archaeology, and material culture**. We are also actively seeking works which focus on **decolonisation and African diaspora**. Revised doctoral theses will be considered where they constitute a major source of useful primary data. The Series Editors believe that books centred on archaeological excavations, artefacts and art should be well illustrated, and so we encourage the use of colour where appropriate. Contributions can be in **English or French**, and we encourage submissions from outside of the United Kingdom. Books will be published in print and digital format, and in Open Access on request.

Your Route to Publication



Editorial Board

In forming our Editorial Board, we have brought together a diverse panel of international experts with wide-ranging interests across all regions and periods of African archaeology. Their combined expertise includes historical and contemporary archaeology, craftworking, landscape archaeology, museology, ceramic studies, (de)colonial archaeology, rock art, and ethnography.

Foreman Bandama (Chicago Field Museum)
David Edwards (University of Leicester)
Amanda Esterhuysen (University of the
Witwatersrand)

Francois-Xavier Fauvelle (Collège de France)
Per Ditlef Fredriksen (University of Oslo)
Alexandre Livingstone Smith (Royal Museum for

Central Africa, Belgium)

Cameron Monroe (UC Santa Cruz)
Catherine Namono (University of the

Witwatersrand)

Akin Ogundiran (University of North Carolina at Charlotte)

Innocent Pikirayi (University of Pretoria)
Ibrahima Thiaw (IFAN-Université)
Adria LaViolette (University of Virginia)



Sales and Marketing

By choosing to publish with BAR – recently awarded PLS Professional and Academic Publisher of the Year 2022 – you benefit from our huge database of booksellers, libraries and individuals built up over 40+ years. Your book will be promoted and sold internationally, both in print and as part of the BAR Digital Collection, the largest collection of academic archaeological research worldwide.

Browse previous titles in this series on our website

"BAR is the premier publisher of archaeological reports for all areas of the world, and they are essential works for professional archaeologists."

> Dr. Michael E Smith, Arizona State University Director Teotihuacan Research Laboratory

Become a BAR Member

- 20% off all books
- News and offers
- New title information





SCAN TO SUBSCRIBE

Thank you for your interest in the BAR *African Archaeology* sub-series. We look forward to working with you.

For more information or to submit a proposal, please contact Editorial Director, Jacqueline Senior: editor@barpublishing.com