



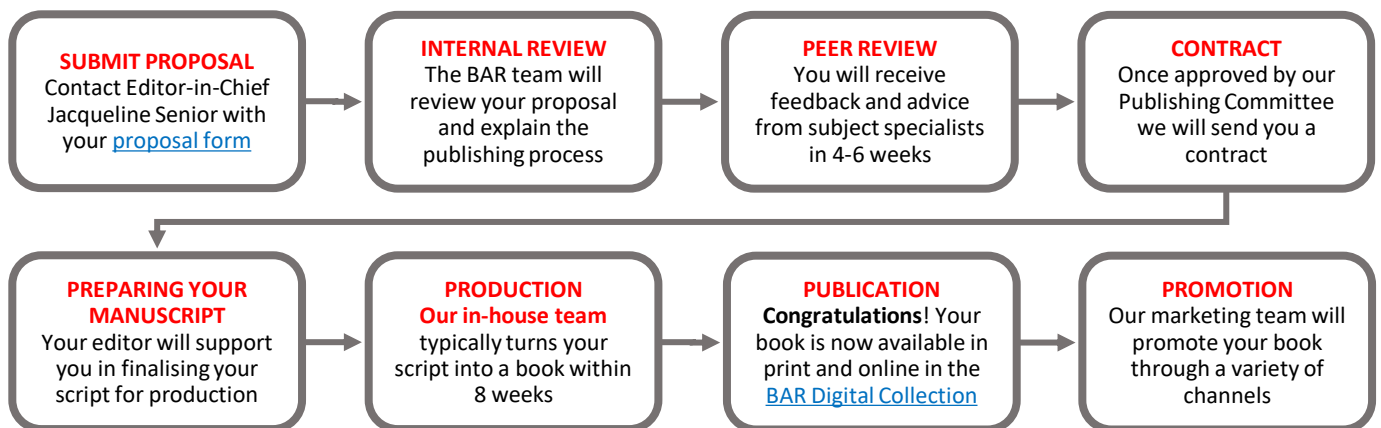
## African Archaeology

A BAR specialist sub-series

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Past decades have witnessed a revolution in the archaeological narratives of early African agriculture, technology, urbanism and socio-political complexity. However, given the vastness of the continent and the time depth of its past, field research remains relatively scattered. [This series](#) (formerly known as *Cambridge Monographs in African Archaeology*) focuses on **new contributions** to the **Holocene archaeology of Africa**, particularly primary information on important excavation projects and artefactual assemblage analyses beyond the scope of journal publication. We particularly encourage works on the archaeology of **food production, metallurgy, complex societies, historical archaeology, and material culture**. We are also actively seeking works which focus on **decolonisation and African diaspora**. Revised doctoral theses will be considered where they constitute a major source of useful primary data. The Series Editors believe that books centred on archaeological excavations, artefacts and art should be well illustrated, and so we encourage the use of colour where appropriate. Contributions can be in **English or French**, and we encourage submissions from outside of the United Kingdom.

### Route to Publication



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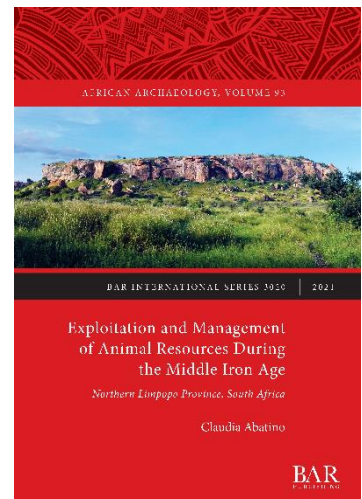
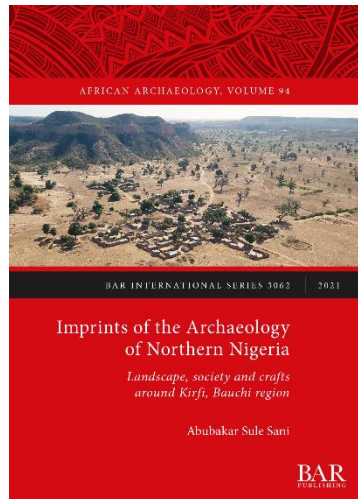
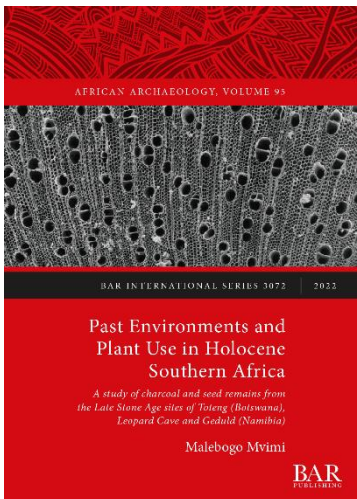
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