Table of Contents

List of Figures	vii
Chapter One: Introduction	1
1.1 Tell Timai: The Archaeological Context	1
1.2 Early Excavations at Tell Timai	2
1.3 The Importance of the Terracotta Assemblage from Tell Timai	2
1.4 The Recording of the Tell Timai Terracottas during the Excavations	3
1.5 Layout of Study	3
Chapter Two: The Terracotta Catalogue and Typological Study	4
2.1 Documenting the Tell Timai Terracottas	4
2.2 Previous Finds of Terracottas from Tell Timai not in this Catalogue	4
2.3 Typological Study and Catalogue of Terracottas, 2009-2013	5
2.3.1 Harpocrates	5
2.3.2 Bes	8
2.3.3 Other Egyptian Male Deities	11
2.3.4 Phallic Figurines	12
2.3.5 Theatrical Themes: Male Entertainers and Theatre Masks	13
2.3.6 Unidentified Male Figurines	16
2.3.7 Female Deities	18
2.3.8 Female Heads	22
2.3.9 Unidentified Female Fragments	23
2.3.10 Plants and Fruits	24
2.3.11 Animals	25
2.3.12 Miscellaneous Objects and Themes	26
2.3.13 Unidentified Terracotta Fragments	27
Chapter Three: The Context, Function and Dating of Terracottas in Egypt and Tell Timai	31
3.1 The Pharaonic Period	31
3.2 Ptolemaic and Roman Contexts	32
3.2.1 Domestic Contexts	32
3.2.2 Temple Contexts	32
3.2.3 Burial Contexts	33
3.3 The Provenance and Dating of the Tell Timai Terracottas	33
3.4 Area P	34
3.5 Area N	34
3.6 Area O	34
3.7 Area R	35
3.8 Conclusions on the Provenance and Dating of the Terracotta Figurines from Tell Timai	35
3.9 Function of the Terracottas from Tell Timai	35
Chapter Four: Terracotta Figurine Production at Tell Timai	37
4.1 Production at Tell Timai	37
4.2 Preservation and Pigments	37
4.3 Clothing, Headdresses, Hairstyles, Facial Features and Nudity	38
4.4 The Sizes of Terracotta Figurines from Tell Timai	38
4.5 Moulding Technique	38
4.6. Additional Elements: Backs, Vents, Lugs, Wick Holes and Bases	39

Chapter Five: The Religious Life and Deities of Tell Timai 5.1 The Limitations of the Evidence 5.2 The Deities Found at Tell Timai	40
	40
	40
Chapter Six: Conclusions	41
Bibliography	42
Figures	49