

## Contents

List of Figures.....	ix
Prologue .....	xix
<b>1. Introduction.....</b>	<b>1</b>
<b>2. Where did the Ivories Come From?.....</b>	<b>3</b>
Method of research .....	8
<b>3. Theories about the ‘Woman at the Window’.....</b>	<b>11</b>
The ‘Woman at the Window’ is a temple prostitute.....	11
The ‘Woman at the Window’ is related to the Goddess Hathor and the Hathor-head capitals .....	12
The ‘Woman at the Window’ is Jezebel, wife of King Ahab of Israel.....	13
The ‘Woman at the Window’ is the Sidonian goddess Asiti.....	13
The ‘Woman at the Window’ is the Nude Goddess .....	13
The ‘Woman at the Window’ is Mary Magdalene, ‘Mary of the Tower’.....	15
<b>4. Tiye, the Great King’s Royal Wife of Amenhotep III.....</b>	<b>17</b>
Queen Tiye.....	17
Scarabs.....	18
Lake.....	19
Exchange of letters with Tushratta, King of Mitanni.....	19
Titles.....	19
Tiye divinized .....	19
Tiye as sphinx .....	19
Tomb .....	21
<b>5. Parallels between Queen Tiye and the ‘Woman at the Window’.....</b>	<b>23</b>
Queen Tiye with the Egyptian Pegged Wig .....	23
Tiye with a smooth wig.....	24
The vulture crown.....	24
The wigs and forehead ornaments of the Lady on the ivories .....	24
Ivory heads of the Lady with fillet and forehead ornament.....	25
Ivory heads of the Lady with square forehead ornament and cross.....	26
Three-lobed earrings .....	26
Dreadlocks .....	27
Tiye with ‘dreadlocks’.....	28
Feathered garment.....	29
The flail sceptre.....	30
Tiye as a fertile birth goddess .....	32
Conclusion .....	32
<b>6. No window .....</b>	<b>35</b>
Egypt.....	39
Levant .....	41
The <i>naos</i> -sistrum of the Hathor columns.....	45
Conclusion .....	45
<b>7. No balustrade .....</b>	<b>47</b>
Drooping petals.....	47
Assyrian furniture mouldings of round bulges .....	50
Caryatids .....	51
The Phoenician ‘Schalen’-palmette .....	53
Volute capital.....	56
Combination Volute capital and Phoenician ‘Schalen’-palmette.....	56
Combination of the Drooping Petal and the Phoenician ‘Schalen’-palmette .....	60

Temple or <i>bit hilani</i> ? .....	61
Thymiateria .....	61
The pillars of Ramat Rahel .....	61
Conclusion .....	63
<b>8. The ‘Phoenician’ Egyptian and Egyptianizing ivories in Assyria came from Egypt .....</b>	<b>65</b>
Psusennes I (1047–1001 BCE), Tanite 21st dynasty .....	65
Bubastis, the Libyan 22nd dynasty (945–720 BCE).....	66
The bronze statue of Pharaoh Pedubasti I, 23rd dynasty (818–739 BCE).....	69
Kushite (or Nubian) 25th dynasty in Memphis (744–656 BCE).....	71
<b>9. When were the Phoenician ivories deposited in Assyria? .....</b>	<b>77</b>
Nimrud: Fort Shalmaneser, the Residency .....	77
Nimrud: Fort Shalmaneser, the Great Storeroom SW 37 .....	77
Nimrud: North West Palace .....	78
Nimrud: Burnt Palace (= Layard’s ‘South East Palace’) .....	78
Khorsabad (ancient Dur Šarrukin).....	78
Til Barsip (present-day Tell Ahmar) .....	79
Arslan Tash (ancient Hadatu).....	79
Sarepta (present-day Sarafand).....	80
Samaria .....	81
Salamis.....	82
Vassal kings.....	83
Egyptian blue .....	84
Bastet-sphinxes .....	84
Conclusion .....	86
<b>10. Conclusions.....</b>	<b>87</b>
<b>Bibliography .....</b>	<b>89</b>