

Contents

List of Figures.....	ix
3D Models Associated With the Study	xv
List of Tables.....	xvii
Preface.....	xix
Part 1. Kamyana Mohyla in the Eyes of Many	
1. Genius Loci: How Did We Get to Where We Are?	3
2. Prehistory and History of Kamyana Mohyla	15
2.1. The Origin of the Hill.....	15
2.2. Pleistocene Occupation of Kamyana Mohyla’s Surroundings.....	19
2.3. The Vicinity of Kamyana Mohyla during the Mesolithic and Para-Neolithic	23
2.4. Kamyana Mohyla as a Landmark during the Eneolithic and the Bronze Age.....	39
2.5. Kamyana Mohyla and Iron Age Nomads.....	48
2.6. Kamyana Mohyla from the 6th to 19th century.....	52
3. Recent History of The Site: Research and Challenges Along the Way	55
Part 2. Rock Art Research: A [Re]Construction of Knowledge	
4. The Wizard Cave: The Metaxis of Kamyana Mohyla’s Upper Paleolithic Art.....	81
5. The Dragon Cave, the Churinga Cave, and the Goat Cave: A Mesolithic Rock Art Assemblage with Additional Bronze Age Material.....	113
5.1. Mesolithic Parietal Art: The Dragon Cave.....	114
5.2. Portable Art: The Churinga Cave.....	119
5.3. Several Small Aspects of Portable Rock Art Research.....	132
5.4. Other Complexes That Were Considered Mesolithic.....	142
6. The Bull Cave: Interpretative Scaffolding of Eneolithic Rock Art.....	147
Part 3. Complex Entanglement at Kamyana Mohyla	
7. Rock Art Localities as a Core Element of the Cultural Landscape.....	169
8. Human–Non-Human Interactions at Kamyana Mohyla.....	175
Conclusion: What Happens Next?	185
References	187