

# Contents

<b>List of Figures</b> .....	<b>xi</b>
<b>List of Tables</b> .....	<b>xv</b>
<b>Abstract</b> .....	<b>xix</b>
<b>1. Introduction</b> .....	<b>1</b>
1.1. Aims.....	1
1.2. Study Structure.....	1
<b>2. The Archaeology of the Iron Age in Wales the Marches</b> .....	<b>3</b>
2.1. The development of Iron Age Studies .....	3
2.1.1. The ABCs of the Iron Age .....	3
2.1.2. Iron Age Communities in Britain .....	3
2.1.3. Regional narratives and a ‘Different Iron Age’ .....	4
2.1.4. Criticism .....	5
2.2. The Late Iron Age in Wales and the Marches .....	5
2.2.1. The Hillfort Zone.....	5
2.2.2. Non-Hillfort Settlement.....	6
2.2.3. Social Structure and Practice.....	7
2.2.4. Material Culture.....	8
2.3. Summary .....	9
<b>3. The Roman Period in Wales and the Marches</b> .....	<b>11</b>
3.1. Theoretical Developments in Romano-British Studies.....	11
3.1.1. Romanisation and Related Theories .....	11
3.1.2. The Material-Cultural Turn .....	13
3.1.3. Big Data.....	14
3.2. Romano-British Studies in Wales and the Marches.....	14
3.2.1. 1 <sup>st</sup> Century: Conquest and Consolidation .....	15
3.2.2. 1 <sup>st</sup> to 3 <sup>rd</sup> Centuries .....	16
3.2.3. The 3 <sup>rd</sup> Century Onwards.....	17
3.3. Work in Wales and the Marches.....	17
3.4. Summary .....	19
<b>4. The Scope of the Study</b> .....	<b>21</b>
4.1. Defining the Study Region.....	21
4.2. Site Data.....	21
4.2.1. Rural Settlement of Roman Britain Project Overview .....	21
4.2.2. Defining the Dataset .....	23
4.3. Ceramic Methodology.....	24
4.3.1. Ceramics and the Rural Settlement of Roman Britain Project.....	25
4.3.2. Inter-Site Comparison and Previous Methodologies.....	26
4.3.3. Developing a Methodology .....	27
4.3.4. Aims and Objectives.....	27
4.3.5. Methods of Quantification.....	27
4.3.6. Defining the Methodology.....	28
4.3.7. Strengths and Weaknesses .....	30
4.4. Summary .....	31
<b>5. Introducing the Data</b> .....	<b>33</b>
5.1. Settlement Types .....	33
5.1.1. Excluded Settlement Types.....	33
5.1.2. Farms .....	34
5.1.3. Villas.....	39
5.1.4. Problems of Definition .....	40
5.1.5. Other Settlement Forms.....	41

5.2. Structural Information.....	41
5.2.1. Circular Buildings .....	41
5.2.2. Rectilinear buildings.....	41
5.2.3. Masonry buildings.....	43
5.3. Economy .....	44
5.3.1. Coins.....	45
5.3.2. Pottery.....	48
5.3.3. Other Evidence .....	51
5.4. Personal Identity and Socio-Cultural Practice .....	53
5.4.1. Personal Ornament .....	53
5.4.2. Brooches .....	54
5.4.3. Toilet Implements.....	55
5.4.4. Objects associated with writing.....	56
5.5. Summary .....	56
<b>6. Landscape .....</b>	<b>59</b>
6.1. Settlement Density .....	59
6.1.1. The Portable Antiquities Scheme: Evidence of Absence?.....	60
6.2. Settlement Distribution and Chronology .....	64
6.2.1. Defining Continuity .....	66
6.2.2. Late Pre-Roman Iron Age and Early Roman (AD75–AD150) .....	67
6.2.3. Middle Roman (AD150–AD300).....	68
6.2.4. Late Roman (300+).....	68
6.3. Site Morphology .....	69
6.3.1. Enclosed Settlements.....	70
6.3.2. Villa Settlements.....	71
6.4. Structural Morphology.....	73
6.4.1. Roundhouses.....	74
6.4.2. Rectilinear Structures .....	74
6.4.3. Mixed Architecture .....	77
6.5. Discussion .....	78
<b>7. Economy.....</b>	<b>79</b>
7.1. Production .....	79
7.1.1. Forms of Agriculture .....	80
7.1.2. Arable Farming.....	80
7.1.3. Arable Farming - Processing and Storage .....	81
7.1.4. Pastoral Farming.....	85
7.1.5. Pastoral - Secondary Production .....	86
7.1.6. Other Economic Activities .....	88
7.1.7. Discussion.....	90
7.2. Distribution .....	91
7.2.1. General Distribution .....	91
7.2.2. Distribution of Imported and Romano-British Wares .....	92
7.3. Consumption .....	105
7.3.1. Coinage.....	105
7.3.2. Distribution and Chronology .....	105
7.3.3. Denomination .....	111
7.4. Discussion .....	112
<b>8. Personal Identities and Socio-Cultural Practices.....</b>	<b>113</b>
8.1. Personal Presentation .....	113
8.1.1. The Body .....	113
8.1.2. Dress .....	115
8.1.3. Hair .....	124
8.1.4. Personal Ornament .....	124
8.1.5. Summary.....	128
8.2. Food and Drink .....	129
8.2.1. New Introductions: Amphorae and Mortaria.....	129
8.2.2. Ways of Cooking and Eating .....	132

8.2.3. Fabric .....	136
8.2.4. Drinking Vessels .....	138
8.2.5. Summary.....	142
8.3. Discussion .....	142
<b>9. Discussion.....</b>	<b>143</b>
9.1. General Review.....	143
9.1.1. Chapter Six - Landscape.....	143
9.1.2. Chapter Seven - Economy .....	143
9.1.3. Chapter Eight - Personal Identity and Socio-Cultural Practice .....	144
9.2. Regionality .....	144
9.2.1. Regions as Units of Analysis .....	144
9.2.2. Continuity and Change .....	145
9.2.3. The Presence of Absence.....	146
9.3. Rural Economy .....	146
9.3.1. Connectivity .....	146
9.3.2. Demanding Supply .....	147
9.3.3. Economic Integration .....	147
9.4. Personal Identities and Socio-Cultural Practices .....	148
9.4.1. Resistance and Acceptance.....	148
9.4.2. Villa Settlements and Ways of Being .....	148
9.4.3. Material Culture and Nested Identities.....	149
9.5. Critical Review .....	149
9.5.1. Suggestions for Future Work .....	149
9.5.2. 'Big Data' and the Rural Settlement of Roman Britain Project .....	150
9.5.3. Ceramic Methodology .....	151
9.6. Final Statement .....	152
<b>Appendix 1: List of Sites.....</b>	<b>153</b>
<b>Bibliography .....</b>	<b>159</b>
Ancient Authors .....	159
Modern Texts.....	159