Contents

PrefaceAbstract		vii
		ix
1	Introduction	1
2	Interpretation Frameworks: principles and practice	5
3	Concrete for the <i>Limes</i> : developing the Interpretation Framework for the Dutch section of the Lower German <i>Limes</i>	23
4	An exhibition of their own: designing a family-friendly experience at Birdoswald Roman fort	41
5	Castellum Hoge Woerd (Utrecht-NL): a revived Roman fort located in a local community Erik Graafstal	55
6	DOMunder in Utrecht: an underground discovery	67
7	Viminacium: public presentation and visitor research	77
8	The ALAPP project: digital resource development for new audiences	89
9	Roman frontiers in the UK: assessing the messages communicated by Roman <i>Places</i> in Britain	101
10	Communicating the Frontiers of the Roman Empire World Heritage Site in Bavaria (Germany): new approaches and old errors	121
11	Between archaeology and cliché: a study of recreations and re-enactment of the Roman military Boris A. N. Burandt	135
12	Hadrian's Cavalry: strengthening public presentation through partnership	145
13	A change of pace	153
14	Turma! Hadrian's Cavalry Charge in Carlisle	163
15	Public engagement with World Heritage: an assessment from Hadrian's Wall	177
Co	ntributor biographies	187