

## Contents

<b>List of Plates</b> .....	<b>ix</b>
<b>List of Tables</b> .....	<b>xiii</b>
<b>Preface</b> .....	<b>xv</b>
<b>1. Introduction</b> .....	<b>1</b>
1.1. Research methodology .....	1
1.2. Chapters.....	2
<b>2. The Kerameikos Early Cemetery</b> .....	<b>3</b>
2.1. History of research .....	3
2.2. Tomb types .....	3
2.2.1. Inhumation: cist grave, slab-covered pit, pit grave .....	3
2.2.2. Cremation: urn burial and ash pit.....	4
2.3. Burial grounds .....	5
2.4. The relative sequence of the graves from the Submycenaean to the Protogeometric period: state of research .....	6
2.4.1. The cemetery on the north bank of the Eridanos river (Pompeion cemetery) .....	6
2.4.2. The cemetery on the south bank of the Eridanos river (Agia Triada cemetery and Sacred Way graves).....	7
2.5. The absolute chronologies.....	8
2.5.1. Submycenaean .....	9
2.5.2. The length of the Submycenaean and its absolute chronologies .....	10
2.5.3. Transitional and Protogeometric .....	11
2.5.4. The length of the Transitional and Protogeometric periods and their absolute chronologies.....	11
<b>3. The Amphorae</b> .....	<b>13</b>
3.1. Amphorae in context: as urn-vase, as grave equipment, in pyre refuse, as grave marker .....	13
3.1.1. The amphora-urn and the gender of the dead .....	14
3.2. State of research on the typological series .....	15
3.2.1. Belly-handled amphorae .....	16
3.2.2. Neck-handled amphorae .....	16
3.2.3. Rim-handled amphorae.....	17
3.2.4. Shoulder-handled amphorae .....	17
3.2.5. Methodological problems .....	17
3.3. A proposal for a new typology .....	18
3.3.1. Belly-handled amphorae .....	19
3.3.2. Neck-handled amphorae .....	20
3.3.3. Rim-handled amphorae.....	20
3.3.4. Shoulder-handled amphorae .....	20
3.4. Decorative motifs.....	22
3.5. Some observations on the clay.....	25
3.6. Concluding remarks .....	26
3.7. Catalogue of the amphorae.....	28
<b>4. Graves with Amphorae</b> .....	<b>81</b>
4.1. Spatial analysis of the objects in the grave .....	81
4.2. Osteological data.....	83
4.3. Cluster analysis and funerary variability.....	84
4.4. The sequence of the burials with amphorae .....	89
4.4.1. The amphorae from the Great Mound G.....	107
4.4.2. Stray finds .....	108
<b>5. Burning the Dead</b> .....	<b>109</b>
5.1. The rite of cremation: a re-examination of the archaeological aspects and literary evidence .....	109
5.2. Early cremations in Athens: a comparison with the evidence from Perati and Salamis .....	110
5.3. On the origin and the diffusion of the cremation burial rite in the Aegean: a reappraisal .....	112

*The Amphorae of the Kerameikos Cemetery at Athens from the Submycenaean to the Protogeometric Period*

<b>6. Conclusions</b> .....	<b>115</b>
<b>Abbreviations</b> .....	<b>129</b>
<b>Bibliography</b> .....	<b>131</b>
<b>Illustrations Sources and Credits</b> .....	<b>139</b>
<b>Plates</b> .....	<b>143</b>