

TABLE OF CONTENTS

Foreword Studies in Contemporary and Historical Archaeology <i>Dan Hicks and Joshua Pollard</i>	i
List of Figures	v
List of Tables	vi
List of Contributors	vii
Acknowledgements	viii
Preface: Historical Archaeology with Canon on the Side, Please <i>Mary C. Beaudry</i>	1
References	3
Introduction <i>Laura McAtackney and Matthew Palus</i>	5
Colonialism	5
Conflict	5
Heritage	6
Performance and Practice	6
References	7
Significance, Value, and Property in the Public Face of Archaeology <i>Matthew Palus and Christopher Matthews</i>	9
Introduction	9
Candlelight Cannibal Tours of Annapolis	11
Antagonism	12
Conclusion	13
References	14
Epidemic of Medicine: an Archaeological Dose of Popular Culture <i>Krysta Ryzewski</i>	15
Patent medicines	15
Popular culture	16
Advertisements	17
Archaeological examples	18
Interpretation	20
The end?	20
References	21
Other Sources	22
Slavers, Swashbucklers, and Salvors: the Ethics of Public Presentation in Nautical Archaeology <i>Brian W Gohacki</i>	23
Introduction	23
Case Study 1: <i>The Henrietta Marie</i>	25
Case Study 2: <i>The Whydah</i>	26
Constructing Informed Alternatives	27
References	28
The Paradox of Progress: Land Survey and the Making of Agrarian Society in Colonial British Columbia <i>Jeff Oliver</i>	31
Introduction	31
The colonisation of British Columbia	31
Land survey in the Fraser Valley	32
The progress of civilization and the ‘god trick’ of the map	33
The paradox of progress: a view from the ground	34
The living landscape	34
The lie of the land	35
Conclusion	36
Acknowledgements	37
References	37
Constructing Capitalism: Speculation and Social Relations in the Building Industry, 1700–1850	

<i>Martin Locock</i>	39
Introduction	39
Marx's model of the Agricultural Revolution	39
Castle Bromwich Hall	39
Rural capitalism	40
Urban building in the Midlands	41
Weber, the entrepreneurial spirit and the history of speculation	41
Entrepreneurship and risk management	42
Conclusion	42
Acknowledgements	42
References	42
Some Genealogies of Castles in Ireland	
<i>Andrew Tierney</i>	45
Introduction	45
The colonial lineage of the Gaelic-Irish and its architecture	45
Excavating power: material genealogies of the English colonial order	48
The Gaelic-Irish Response	50
A new genealogy without castles	51
Conclusion	53
Acknowledgements	53
References	53
Cultures of Antiquity and the Practice of Archaeology in Britain and Ireland (c.1700-1850): a Post-colonial Perspective	
<i>David Harvey</i>	55
Introduction	55
Ancient monuments, colonialism and domination	56
Avebury: Protestant Druids and ideas of providence	57
The domination of Newgrange	58
Conclusions	59
Acknowledgements	60
Endnote	60
References	60
Encounters Between Actors, Audience and Archaeologists at the Rose Theatre, 1587–1989	
<i>Julian Bowsher</i>	63
Conclusions	66
Acknowledgements	66
References	66
Not Surfing but Drowning. Historic Environment Data on the Internet: Addressing Intellectual Barriers to Access	
<i>Martin Newman</i>	67
Introduction	67
So what's the problem?	68
Solutions	69
Retrieval	70
Conclusion	72
Acknowledgments	73
References	73
Concrete Islands	
<i>Paul Graves-Brown</i>	75
Trostre: the background	75
Entire unto itself...	75
Liminal spaces	76
The history of the roundabout	76
Islands turned inside out	78
Transgression	78
Ephemerality and change	79

Conclusion: privatisation and the illusion of control	80
Acknowledgements	81
References	81
The Contemporary and Future Landscape: Change and Creation in the Later Twentieth Century	
<i>Graham Fairclough</i>	83
Introduction	83
Contemporary archaeology, landscape and heritage	83
The Change and Creation programme and the late twentieth century	84
Reflecting on Archaeological Resource Management	86
Characterising the late twentieth- / early twenty-first-century landscape in England	86
After-word / Future fore-word	87
Acknowledgements	87
References	88
Titbits Revisited: Towards a Respectable Archaeology of Strait Street, Valletta (Malta)	
<i>John Schofield and Emily Morrissey</i>	89
The place	89
History	91
Methods	92
Results	93
Conclusions	96
Acknowledgements	98
References	98
Cultural Identity and Perceptions of Slavery in the Clove Plantations of Zanzibar	
<i>Sarah Croucher</i>	101
Introduction	101
Presentations of clove plantations	103
The archaeology of clove plantations	103
Conclusions – the importance of later historical archaeology on Zanzibar	106
Acknowledgements	106
References	106
From Rhetoric to Research: the Bloody Meadows Project as a Pacifist Response to War	
<i>John and Patricia Carman</i>	109
The problem: the discourse of war studies	109
Alternatives: some inspirational texts on war	111
Our method: a ‘phenomenological’ approach to historic battlefields	112
Research as political challenge	112
Acknowledgements	113
References	113
Afterword: Towards an Archaeology of the Contemporary Past	
<i>Victor Buchli</i>	115
Plural Materialities	117
References	118