

Contents

List of Figures	xi
List of Tables	xix
List of Contributors	xxi
Abstract	xxii
Chapter 1. Introduction	1
<i>Chris Smart</i>	
Situation and Topography	1
Discovery and Investigation.....	1
Historical Background	1
Archaeological Background.....	3
Chapter 2. Excavation 2008	9
<i>Chris Smart</i>	
Areas of Investigation	9
Archive.....	9
General State of Preservation of Deposits	12
Stratigraphic Record.....	13
Ninth/Tenth Centuries	13
Tenth to Twelfth Centuries	17
Area A.....	17
Pits.....	17
Gullies	19
Area B.....	20
Pits.....	20
Gullies	20
Area C.....	20
Ditches	20
Area D	21
Gullies	21
Late Medieval c. 1500-1550.....	21
Area A.....	21
Pits.....	21
Gullies and Ditches	24
Area D	25
Undated	26
Area A.....	26
Area B.....	26
Area C.....	27
Area D	27
Chapter 3. Radiocarbon Dating	29
<i>Peter Marshall, Christopher Bronk Ramsey, Elaine Dunbar and Paula Reimer</i>	
Aims of the Dating Programme	29
Sample Selection.....	29
Radiocarbon Laboratory Methods.....	29
Radiocarbon Results.....	29
Radiocarbon Calibration.....	29
Interpretation	29
Chronological Modelling	31
Iron Working in the Blackdown Hills	31
The Chronology of Post-Roman Iron Working: A Review	36
Woodstown, Ireland.....	43
Knockbrack, Co. Kerry Ireland	43
South Hook.....	43
Burlescombe.....	43
Dunkeswell.....	43

Culmstock Road, Hemyock.....	44
Clearwell, Quarry	44
Emersons Green, Gloucestershire	45
Worget	45
Bestwall Quarry.....	46
Ramsbury, Wiltshire	47
Rockingham Forest	47
Wakerley, Northamptonshire.....	48
Fineshade Abbey, Northamptonshire	48
Wittering: Bonemills Farm, Cambridgeshire	48
Millbrook, Sussex.....	48
Rook Hall, Site 2, Essex.....	48
Conclusions	49
Chapter 4. The Iron Industry	51
<i>Tim Young</i>	
Introduction.....	51
The Nature of the Evidence.....	51
General Description and Affinities of the Slag Pit Furnaces.....	52
Details and Sampling of the Slag-Pit Furnaces	56
Furnace [756] (undated).....	56
Furnace [776] (dated by charcoal samples OxA-27885 and SUERC-45861).....	56
Furnace [787] (dated by charcoal samples UBA-22703 and OxA-27886).....	56
Furnace [794] (dated by charcoal samples SUERC-45863 and UBA-22704, as well as cereal grains SUERC-56929 and UBA 27273).....	56
Furnace [799] (dated by charcoal samples SUERC-56930 and UBA27274)	56
General description and affinities of the slag tapping furnaces (see Figures 14-17 in Chapter 2).....	56
Details and Sampling of the Slag Tapping Furnaces.....	57
Furnace [758] (dated by charcoal sample OxA-27884)	57
Furnace [771] (dated by charcoal samples OxA-28004 and UBA-22707)	57
Furnace [789] (dated by charcoal samples OxA-27977 and SUERC-45859 from the proximal section of the tapping channel).....	57
Furnace [792] (dated by charcoal samples SUERC-56928 and UBA27270)	58
Details and Sampling of the Possible Furnaces (see Figure 18 in Chapter 2).....	58
‘Furnace’ [778] (dated by charcoal samples SUERC-45862 and UBA-22705, together with cereal grains SUERC-56927 and UBA27275)	58
‘Furnace’ [805] (dated by charcoal samples SUERC-56931 and UBA27271).....	58
Details and Sampling of Other Slag-Bearing Features	58
Pit [675] (dated by charcoal samples UBA-22706 and SUERC-45860)	58
Pit [556] (dated by charcoal samples SUERC-56923 and UBA 27272; Upper Greensand-Derived pottery also present)	58
The Organic Remains from the Furnace Deposits	58
Potential Technological Influences.....	58
Non-tapping Furnaces of the Sixth to Tenth Centuries in Britain and Their Origins.....	59
Slag Tapping Furnaces of the Sixth to Tenth Centuries in Britain and Their Origins.....	62
The Furnaces of the Eighth to Tenth Century Wessex	64
The Residues	65
Distribution of the Residues.....	65
Description of the Residues.....	66
Residues from Non-slag Tapping Furnaces.....	66
Furnace Bottoms	66
Flow Slags.....	66
Slag ‘Puddles’	66
Residues from Slag Tapping Furnaces	66
Tapped Slags (Tapslags).....	66
Furnace Slags	66
Methods of Scientific Analysis.....	67
Microstructure	67
Details of Sampled Materials: Materials from Non-tapping Processes.....	70
HCF1 to HCF4 ((757)/[756]).....	70

HCF5 and HCF6 ((787)/[788])	72
HCF7 to HCF11 ((795)/[794]).....	72
HCF12 to HCF15 ((781)/[778]).....	77
Details of Sampled Materials: Materials from Early Tapping Processes	83
HCF16 to HCF17 ((793)/[792]).....	83
HCF18 to HCF20 ((772)/[771]).....	83
HCF21 to HCF22 ((759)/[758]).....	83
HCF23 to HCF24 ((790)/[789]).....	84
Details of Sampled Materials: Materials from Late Tapping Processes.....	84
HCF25 ((676)/[675]).....	84
HCF26 to HCF28 ((557)).....	84
HCF29 to HCF30 ((557)).....	84
Chemical Composition of Sampled Materials.....	85
Bulk Composition.....	85
Micro-variation in Composition	87
Variation in Olivine Composition.....	87
Interpretation of the Residues.....	90
Furnace Mass Balance and Yield.....	90
Ore Source.....	94
Alloys and the Significance of Phosphorus.....	96
Chapter 5. The Pottery Industry	99
<i>John Allan, David Dawson and Graham Langman, with contributions from Jens C.Ø. Andersen, A.G. Collings, M.J. Hughes, Laurence Keen, Oliver Kent, Sarah Newstead, Gavyn K. Rollinson, Roger T. Taylor and Matt Tompkins</i>	
Introduction.....	99
Methodology	99
Medieval Documentary Evidence	100
<i>Matt Tompkins</i>	
Later Documentary and Cartographic Evidence for Pottery Production around Hemyock	103
<i>A.G. Collings</i>	
Context of the Assemblage.....	103
Composition of the Assemblage.....	103
Broad Categories of Ceramics.....	104
Domestic Wares.....	104
Catalogue.....	105
Pit [715].....	105
Pit [589].....	112
Miscellaneous contexts and forms.....	112
Architectural Ceramics.....	112
Ridge Tiles.....	112
Louvers.....	112
Oven Tiles	113
Function of the ‘Oven Tiles’	115
Floor-Tiles	118
The Paving-Tiles.....	118
<i>Laurence Keen</i>	
The Tile Groups.....	118
Group 1	118
Group 2.....	118
Group 3.....	118
Group 4.....	118
Discussion	118
Group 1	120
Techniques of Manufacture and Laying of Pavements	120
Inscriptions	120
Dating	122
Floor-Tiles and the Reformation	123
Groups 2 and 3	123

Group 4.....	124
Conclusion.....	124
Gazetteer of Tiles of Group 1, Other Than Hemyock.....	126
Distribution of Designs	126
Buckland-in-the-Moor, Devon, St Peter, Parish Church.....	126
Cadeleigh, Devon, St Bartholomew, Parish Church	126
Dunkeswell, Devon, Abbey.....	126
Hacombe, Devon, St Blaise, Parish Church.....	127
Lydeard St Lawrence, Somerset, Parish Church.....	127
Plymtree, Devon, St John, Parish Church.....	127
Poundisford Park, Somerset.....	127
Taunton, Somerset, St James’s Churchyard	127
Tolland, Somerset, St John the Baptist, Parish Church.....	127
Trull, Somerset, All Saints, Parish Church.....	127
Woodbury, Devon, St Swithin, Parish Church.....	127
Evidence of Kiln Furniture, Setting and Structure.....	127
<i>David Dawson and Oliver Kent</i>	
Kiln Furniture.....	127
Pierced Cylindrical Vessels	127
Conical Supports	129
‘Oven’ Tiles as Separators.....	130
Kiln Setting	130
Evidence of Kiln Structure.....	130
Fired Clay Fragments.....	130
‘Oven’ Tiles	131
A Note on the Saxo-Norman Sherds.....	132
<i>John Allan</i>	
Portuguese Coarsewares.....	132
<i>Sarah Newstead</i>	
Scientific Analyses: The Value of the Combined Approach.....	132
<i>John Allan</i>	
Selection of Samples for Petrological and Chemical Analyses	133
Petrological Analysis	133
<i>Roger T. Taylor</i>	
Introduction.....	133
A Note on the Preparation of Thin-Sections	134
Samples 1–6: Hemyock Kiln Waste.....	134
Sample 1	134
Mineralogical Detail from Thin-Section	134
Sample 2.....	134
Mineralogical Detail from Thin-Section	135
Sample 3.....	135
Mineralogical Detail from Thin-Section	135
Sample 4.....	135
Mineralogical Detail from Thin-Section	135
Sample 5.....	135
Mineralogical Detail from Thin-Section	135
Sample 6.....	135
Mineralogical Detail from Thin-Section	135
General Comment on the Hemyock Pottery.....	136
Samples 7–9: Saxo-Norman Sherds from Hemyock	136
Sample 7 (Samples 8–9 are very similar and not described in detail)	136
Mineralogical Detail from Thin-Section	136
Samples 10–11: Bridgwater: Chandos Glass Cone.....	136
Sample 10.....	136
Mineralogical Detail from Thin-Section	136
Sample 11	136

Mineralogical Detail from Thin-Section	137
General Comment on Bridgwater Sherds.....	137
Samples 12–13: Wrangway.....	137
Sample 12.....	137
Mineralogical Detail from Thin-Section	137
Sample 13.....	137
Mineralogical Detail from Thin-Section	137
General Comment on the Wrangway Pottery.....	137
Samples 14–15: Lyme Regis.....	137
Samples 16–17: Donyatt site 2.....	137
Sample 16.....	137
Mineralogical Detail from Thin-Section	137
Sample 17.....	138
Mineralogical Detail from Thin-Section	138
General Comment on the Sherds from Donyatt Site 2.....	138
Samples 18–19: Donyatt Site 3.....	138
Sample 18.....	138
Mineralogical Detail from Thin-Section	138
Sample 19.....	138
Mineralogical Detail from Thin-Section	138
Comment on Donyatt Site 3.....	139
Sample 20: Crowcombe.....	139
Mineralogical Detail from Thin-Section	139
Sample 21: Nether Stowey.....	139
Mineralogical Detail from Thin-Section	139
Plasma Spectrometry Analysis.....	139
<i>M.J. Hughes</i>	
Introduction.....	139
Interpretation of the ICP Analyses Using Principal Components Analysis	139
Integration with Other Investigations on the Samples	145
Discussion and Conclusions.....	145
Mineralogical Analysis Using Automated SEMS-EDS (QEMSCAN).....	145
<i>Jens C.Ø. Andersen, David Dawson and Gavyn K. Rollinson</i>	
Introduction.....	145
Methodology	146
Results.....	147
Mineralogical Types Previously Identified from Taunton Castle and Other Somerset Localities (Andersen <i>et al.</i> 2016a; Dawson and Dawson 2016).....	149
Type A.....	149
Type B	149
Type C	149
Type D.....	149
Discussion and Interpretation.....	149
Summary	190
Comparison of Petrography, ICP-MS and QEMSCAN Data.....	190
<i>Jens C.Ø. Andersen with comments by M.J. Hughes</i>	
Introduction.....	190
Comparison of Results	191
Discussion	192
A Strategy for Future Sampling.....	194
<i>John Allan, David Dawson, Jens C.Ø. Andersen and M.J. Hughes</i>	
General Discussion.....	194
<i>John Allan</i>	
Dating.....	195
Decoration.....	195
Hemyock and Donyatt.....	196
The Range of Vessel Forms.....	196
Distinguishing Products of the Two Centres.....	196

Marketing Patterns	197
Chapter 6. The Environment	199
Introduction	199
Charred Plant Remains	199
<i>Julie Jones</i>	
Methodology	199
The Charred Plant Remains	199
Oats (<i>Avena</i>).....	199
Wheat (<i>Triticum</i>), Rye (<i>Secale cereale</i>) and Barley (<i>Hordeum</i>)	199
Arable Weeds.....	201
Grassland Taxa	201
Heathland Taxa.....	202
Detailed Results	202
Furnaces.....	202
Pits and Ditches	202
Discussion	202
Wood Charcoal	204
<i>Dana Challinor</i>	
Introduction	204
Methodology	204
Results	204
Fagaceae	204
Betulaceae	204
Salicaceae	205
Rosaceae.....	205
Fabacea.....	205
Aquifoliaceae.....	205
Aceraceae	205
Oleaceae	205
Fuelling the Furnaces	205
Other Features	207
Conclusions	208
Chapter 7. Discussion	209
Historic Landscape Character	209
<i>Chris Smart</i>	
Iron Production in Early Medieval Britain: Possible Cultural Influences on Technological Change.....	211
<i>Tim Young</i>	
Sourcing of Raw Materials: Iron Ore and Clay	214
<i>Chris Smart</i>	
Fuelling Industry: Trees, Heathland and Crop Species.....	220
<i>Chris Smart</i>	
The Role of Oats in the Regional Economy between AD 800 and 1400	221
<i>Julie Jones</i>	
Research Pathways: Unravelling an Industrial Landscape	223
<i>Chris Smart</i>	