

## TABLE OF CONTENTS

TABLE OF CONTENTS.....	1
LIST OF ABBREVIATIONS.....	5
LIST OF FIGURES.....	7
LIST OF TABLES.....	8
LIST OF PLATES.....	10
LIST OF CHRONOLOGICAL CHARTS.....	13
LIST OF MAPS.....	13
ACKNOWLEDGMENTS.....	15
PREFACE.....	17
THE GEOGRAPHIC AND CHRONOLOGICAL FRAME.....	19
<b>CHAPTER 1: THE PRECERAMIC PERIOD ON THE CENTRAL COAST.....</b>	<b>21</b>
<b>Introduction.....</b>	<b>21</b>
<b>The Figurines of the Preceramic Period.....</b>	<b>22</b>
Bandurria.....	22
El Aspero.....	23
Rio Seco de León.....	25
El Paraíso.....	25
Huaca La Florida, Rimac Valley.....	26
<b>Synopsis.....</b>	<b>26</b>
<b>CHAPTER 2: THE EARLY AND MIDDLE FORMATIVE PERIOD ON THE CENTRAL COAST..</b>	<b>28</b>
<b>Introduction.....</b>	<b>28</b>
The Chronology of the Early Formative (Initial Period) and Middle Formative (Early Horizon Epochs 1 to 6): Explanatory notes to Chronological Chart 1.....	29
<b>The Figurines of the Lower and Middle Formative (Initial Period and Early Horizon).....</b>	<b>33</b>
Group 1: Figurines from the Ancón shell middens (Sub-groups 1.1 to 1.4).....	33
Group 2: Figurines from Central Coast sites other than Ancón.....	40
1. Rimac Valley sites (Garagay, Quebrada Canto Grande, Huachipa).....	40
2. Lurín Valley sites (Malpaso, Cardal, Manchay Bajo).....	43
3. Curayacu.....	44
<b>Synopsis.....</b>	<b>46</b>
<b>CHAPTER 3: THE EPIFORMATIVE (LATE FORMATIVE AND EARLY EIP) ON THE CENTRAL COAST.....</b>	<b>47</b>
<b>Introduction.....</b>	<b>47</b>
The Chronology of the Epiformative (Late Formative or Early Horizon Epochs 9, 10 and Early Intermediate Period Epochs 1-3/4): Explanatory notes to Chart 2.1.....	48
<b>The Figurines of the Epiformative (Late Formative to Early EIP).....</b>	<b>50</b>
<b>Synopsis.....</b>	<b>59</b>
<b>CHAPTER 4: THE EARLY INTERMEDIATE PERIOD ON THE CENTRAL COAST: THE LIMA CULTURE AND ITS SUCCESSORS: NIEVERIA AND MARANGA.....</b>	<b>60</b>
<b>Introduction.....</b>	<b>60</b>
<b>The Figurines of the Lima Culture.....</b>	<b>61</b>
Group 1: Miscellaneous Lima figurines.....	61
Group 2: Nascoïd figurines found in a Lima context and associated figurines.....	64

Group 3: Figurines belonging to or associated with the Nieveria or Maranga pottery styles .....	67
<b>Synopsis .....</b>	<b>73</b>
<b>CHAPTER 5: THE EARLY MIDDLE HORIZON ON THE CENTRAL COAST: EARLY MH</b>	
<b>GROUPS 1 AND 2.....</b>	<b>75</b>
<b>Introduction .....</b>	<b>75</b>
Group 1: Figurines possibly originating in the South/Central Sierra.....	76
Group 2: Wari-Pachacamac and related figurines .....	81
Sub-group 2.1: Figurines belonging or related to Wari-Pachacamac .....	81
Sub-group 2.2: Figurines related to Wari-Pachacamac and to other local traditions.....	85
A wooden figurine with ceramic mask from Pachacamac .....	89
<b>Synopsis .....</b>	<b>89</b>
<b>CHAPTER 6: THE TRANSITION FROM THE EARLY TO THE LATE MIDDLE HORIZON ON</b>	
<b>THE CENTRAL COAST: "TRANSITIONAL" EARLY-LATE MH FIGURINES</b>	
<b>GROUPS 1 AND 2.....</b>	<b>90</b>
<b>Introduction .....</b>	<b>90</b>
Group 1: Miscellaneous hybrid figurines .....	91
Group 2: The Teatino figurines .....	93
<b>Synopsis .....</b>	<b>97</b>
<b>CHAPTER 7: THE LATE MIDDLE HORIZON ON THE CENTRAL COAST:</b>	
<b>"INNOVATIVE" FIGURINES GROUPS 1 TO 3 .....</b>	<b>98</b>
<b>Introduction .....</b>	<b>98</b>
Group 1: The Supe figurines.....	99
Group 2: Supe-related hybrids .....	112
Sub-group 2.1: Supe-Teatino hybrids.....	112
Sub-group 2.2: Supe-Huaura hybrids .....	113
A Supe hybrid excavated by Uhle at Pachacamac, Gravefield 1: 1516.....	115
Group 3: Anthropo-zoomorphic figurines .....	116
Sub-group 3.1: "Cats".....	116
Sub-group 3.2: "Birds"/"Fish".....	117
<b>Synopsis .....</b>	<b>119</b>
<b>CHAPTER 8: THE LATE MH AND EARLY PART OF THE LIP IN THE NORTHERN SECTOR</b>	
<b>(NORTE CHICO) OF THE CENTRAL COAST: THE HUAURA FIGURINES</b>	
<b>AND UNAFFILIATED FIGURINES.....</b>	<b>121</b>
<b>Introduction .....</b>	<b>121</b>
The relationship between the Huaura and Chancay figurines.....	122
<b>The Huaura Figurines.....</b>	<b>124</b>
Group 1: Figurines with animal (or mythical?) features and hands placed on the genitals .....	125
Group 2: Standard figurines.....	128
Sub-group 2.1: Standard Huaura figurines with folded arms .....	128
Sub-group 2.2: Standard Huaura figurines with two sets of arms: one set folded, one	
extended .....	131
Sub-group 2.3: Standard Huaura figurines with extended arms .....	131
Group 3: Figurines with elongated head.....	141
Group 4: Flat, solid figurines ("Slabs") .....	143
<b>Synopsis .....</b>	<b>148</b>
<b>Late MH and Early LIP Unaffiliated Figurines from the Norte Chico .....</b>	<b>148</b>
Group 1: Unaffiliated figurines related to Supe or Huaura.....	149
Group 2: Miscellaneous Late MH-Early LIP unaffiliated figurines .....	151
<b>CHAPTER 9: FROM THE LATE MIDDLE HORIZON TO THE LATE HORIZON PART I:</b>	
<b>THE FIGURINES OF THE CHANCAY CULTURE AND UNAFFILIATED</b>	
<b>(CHANCAY-RELATED) FIGURINES .....</b>	<b>153</b>
<b>Introduction .....</b>	<b>153</b>
Chronological framework of the Chancay culture.....	154
<b>Group 1: The Chancay Cuchimilco.....</b>	<b>162</b>

Sub-group 1.1 (sub-groups 1.1.1-1.1.4): Early Chancay <i>cuchimilcos</i> with folded arms .....	162
Sub-group 1.2 (sub-groups 1.2.2-1.2.4): Early Chancay <i>cuchimilcos</i> with two sets of arms .....	172
Sub-group 1.3 (sub-groups 1.3.1-1.3.4): Early Chancay <i>cuchimilcos</i> with extended arms .....	176
Sub-group 1.4: The classic black-on-white <i>cuchimilco</i> .....	188
Sub-group 1.4.1: Small black-on-white <i>cuchimilcos</i> (height up to 30 cm) .....	188
Sub-group 1.4.2: Large black-on-white <i>cuchimilcos</i> (height above 50 cm) .....	199
Sub-group 1.4.3: “Baroque” black-on-white <i>cuchimilcos</i> .....	202
Sub-group 1.5: Chancay-Huaura <i>cuchimilcos</i> .....	205
Sub-group 1.5.1: Early Chancay-Huaura <i>cuchimilcos</i> .....	206
Sub-group 1.5.2: Black-on-white Chancay-Huaura <i>cuchimilcos</i> .....	207
Sub-group 1.5.3: A Chancay-Huaura variant: <i>cuchimilcos</i> of the Jecuan sub-style .....	215
Sub-Group 1.6: Chancay <i>cuchimilcos</i> in red or black wares (Phases 3 and 4) .....	217
Sub-group 1.6.1: <i>Cuchimilcos</i> in miscellaneous red wares .....	217
Sub-group 1.6.2: <i>Cuchimilcos</i> in black- or black-slipped wares .....	217
<b>Group 2: Chancay Figurines with Elongated Head .....</b>	<b>225</b>
Sub-group 2.1: Early figurines with elongated head and folded arms .....	227
Sub-group 2.2: Early figurines with elongated head and extended arms .....	227
Sub-group 2.3: Classic black-on-white figurines with elongated head (Phases 3 and 4) .....	228
Sub-group 2.4: Chancay-Huaura figurines with elongated head (Jecuan sub-style) .....	231
Sub-group 2.5: Figurines with elongated head in red or black ware (Phases 3 and 4) .....	232
Sub-group 2.5.1: Figurines with elongated head in red ware .....	232
Sub-group 2.5.2: Figurines with elongated head in black or black-slipped ware .....	232
Sub-group 2.6: Special figurines with elongated head .....	233
<b>Group 3: The Chancay “Witch” .....</b>	<b>238</b>
Sub-group 3.1: The black-on-white “Witch” .....	238
Sub-group 3.2: The “Witch” in red or black wares .....	238
<b>Group 4: The Chancay “Attendant” .....</b>	<b>242</b>
<b>Group 5: Chancay Personage with Helmet .....</b>	<b>245</b>
<b>Group 6: Small, Crude, Hand-made, Solid Figurines (“Spooks”) .....</b>	<b>246</b>
<b>Group 7: The Anthropomorphic Monkey .....</b>	<b>250</b>
<b>Chancay Molds .....</b>	<b>252</b>
<b>Synopsis .....</b>	<b>253</b>
<b>Central Coast LIP Unaffiliated Figurines (Probably Chancay-Related) .....</b>	<b>254</b>

## CHAPTER 10: FROM THE LATE MIDDLE HORIZON TO THE LATE HORIZON PART II:

<b>THE FIGURINES OF THE YCHSMA CERAMIC STYLE .....</b>	<b>257</b>
<b>Introduction .....</b>	<b>257</b>
Chancay versus Ychsma .....	261
<b>The Ychsma Figurines .....</b>	<b>262</b>
<b>Group 1: Early Ychsma Figurines .....</b>	<b>263</b>
<b>Group 2: Late Intermediate and Late Horizon Ychsma Figurines .....</b>	<b>268</b>
Sub-group 2.1A: Figurines with <i>certain</i> or <i>fairly reliable</i> provenances from the Rimac Valley .....	269
Sub-group 2.1B: Figurines with <i>undocumented</i> provenances from the Rimac Valley .....	276
Sub-group 2.2A: Figurines with <i>certain</i> or <i>fairly reliable</i> provenances from the Lurín Valley .....	279
a. Miscellaneous figurines from Pachacamac .....	279
b. Pachacamac: Figurines from the Plaza de los Pelegrinos .....	282
c. Figurines from Pueblo Viejo-Pucará .....	286
c1: Ychsma-style figurines excavated in Pueblo Viejo-Pucará .....	286
c2: “Associated” non-Ychsma figurines excavated in Pueblo Viejo-Pucará .....	287
d: Figurines from other sites in the Lurín Valley .....	288
Sub-group 2.2B: Figurines with <i>undocumented</i> provenances from the Lurín Valley .....	289
<b>Synopsis .....</b>	<b>290</b>

## CHAPTER 11: CENTRAL COAST FIGURINES OF THE LATE HORIZON – CULTURALLY

<b>UNASSIGNED .....</b>	<b>293</b>
<b>Introduction .....</b>	<b>293</b>
<b>Group 1: Late Horizon “Standard” Figurines .....</b>	<b>294</b>
Sub-group 1.1: Large, hand-made, hollow figurines .....	294
Sub-group 1.2: Figurines made of one frontal mold .....	297

<b>Group 2: Late Horizon Figurines with Elongated Head</b> .....	<b>303</b>
<b>Group 3: Late Horizon "Specials"</b> .....	<b>304</b>
Sub-group 3.1: Five very unusual but similar figurines.....	304
Sub-group 3.2: Miscellaneous figurines .....	306
<b>Synopsis</b> .....	<b>307</b>
<b>CHAPTER 12: FIGURINES ON CERAMIC CRADLES, LITTERS AND "PALANQUINS"</b> .....	<b>309</b>
<b>Introduction</b> .....	<b>309</b>
<b>Group 1: Figurines on Infant Cradles</b> .....	<b>309</b>
<b>Group 2: Figurines on Funerary Litters</b> .....	<b>311</b>
<b>Group 3: Figurines on "Palanquins"</b> .....	<b>315</b>
<b>CHAPTER 13: CONCLUSIONS</b> .....	<b>317</b>
<b>A. The Function of the Figurines</b> .....	<b>317</b>
<b>B. Cultural Processes on the Central Coast as Reflected in the Figurines</b> .....	<b>321</b>
<b>APPENDIX 1: NOTES ON MUSEUM COLLECTIONS</b> .....	<b>325</b>
<b>APPENDIX 2: NOTES ON SOME CENTRAL COAST SITES</b> .....	<b>331</b>
<b>APPENDIX 3: GRAVELOTS</b> .....	<b>339</b>
<b>Tables listing the Gravelots</b> .....	<b>341</b>
<b>Plates illustrating the Gravelots</b> .....	<b>357</b>
<b>BIBLIOGRAPHY</b> .....	<b>371</b>
<b>TABLES</b>	
<b>Explanations to the Tables</b> .....	<b>391</b>
<b>The Tables</b> .....	<b>393</b>
<b>PLATES</b> .....	<b>493</b>
<b>CHRONOLOGICAL CHARTS</b> .....	<b>613</b>
<b>MAPS</b> .....	<b>620</b>