

Contents

Acknowledgments	v
Additional Credits.....	vi
List of Figures.....	ix

Part I

The University of Maryland Survey of the Villa Arianna Frescoes

Introduction: The Illuminating Challenge of the Villa Arianna Survey.....	3
<i>Joseph C. Williams (University of Maryland)</i>	
1. The University of Maryland at Stabiae	9
<i>Robert L. Vann (University of Maryland)</i>	
2. The Role of the Field Architect in the Digital Age: Integrating Human and Electronic Recording at the Villa Arianna in Roman Stabiae.....	17
<i>Joseph C. Williams (University of Maryland), Thomas N. Howe (Southwestern University), Adan J. Ramos (University of Maryland), Gabriel Maslen (University of Maryland)</i>	
3. Descriptions of Frescoed Rooms at the Villa Arianna	27
<i>Ian Sutherland (Middlebury College)</i>	

Part II

Paths for Interpretation

4. Enlivening Images: The Experience of the Wall Paintings at the Villa Arianna	55
<i>Maryl B. Gensheimer (University of Maryland)</i>	
5. Prestige, Illusion, and the Role of Architectural Supports in the Villa Arianna Frescoes	63
<i>Amanda K. Chen (Kansas City Art Institute)</i>	

Conclusion: Frontiers in the Archaeology of Standing Structures and their Ornament	75
<i>Joseph C. Williams (University of Maryland) and Artur Kalil (University of Maryland)</i>	

Catalog	85
Bibliography	317