

## Contents

<b>1. Introduction: Interactions, Trade and Mobility in Archaeology</b> .....	<b>1</b>
<i>Angela Falezza and Dimitris Karampas</i>	
<b>2. Connectivity and socio-economic interactions across time and space in the southern Sahara: Medieval Tegdaoust (Mauritania) and its hinterland</b> .....	<b>7</b>
<i>Gonzalo Linares Matás, Jonathan Lim</i>	
<b>3. Intra-site interaction and ethnic identity formation: the case study of Tell Kazel</b> .....	<b>25</b>
<i>Dimitrios Papageorgiou</i>	
<b>4. Emerging identities in Archaic Macedonia: An agency-based argument against the oversimplification of complex social realities</b> .....	<b>43</b>
<i>Christos V. Giamakis</i>	
<b>5. Symbols in Motion: A Semiotic Approach to Networks of Interaction</b> .....	<b>55</b>
<i>Mikel Wein</i>	
<b>6. An agent-based model for (both) success and failure of ceramic innovation diffusion in proto-historic Korea</b> .....	<b>67</b>
<i>Jiyoung Park, Matthew Conte, Yongje Oh</i>	
<b>7. A Twilight Zone in the Adriatic-Ionian basin. Changes in material culture in Southern Puglia (3<sup>rd</sup>–6<sup>th</sup> centuries)</b> .....	<b>77</b>
<i>Carlo De Mitri</i>	
<b>8. Throw-away Packaging or Bulk Trade? A Reflection on Interregional Perfume Trade in the Late Geometric and Early Archaic Period</b> .....	<b>87</b>
<i>Daniela Greger</i>	
<b>9. The importance of Baetic oil in the Roman world and its reflection in spatial analysis archaeology</b> .....	<b>97</b>
<i>María Teresa de Luque Morales and Eusebio Jesús Medina Luque</i>	
<b>10. What can the Periplus Maris Erythraei tell us about trade in the Gulf and what are its limitations? To what degree are the conclusions it suggests supported by archaeological evidence?</b> .....	<b>107</b>
<i>Will Wright</i>	
<b>11. Temples as Arteries of Trade and Economic Interaction: A Case Study of the Gurjara-Pratihara Temples of North India</b> .....	<b>115</b>
<i>Shriya Gautam</i>	
<b>12. Ancient Harbors on the Eastern Adriatic Coast</b> .....	<b>121</b>
<i>Jelena Čelebić</i>	
<b>13. From harbour regionalism to a harbour <i>koine</i>. Technology, architecture and function in harbour networks of Roman Mediterranean</b> .....	<b>133</b>
<i>Ioannis Nakas</i>	
<b>14. Maritime Archaeology in Crete: A Century of Discoveries</b> .....	<b>145</b>
<i>Dimitris Karampas, Theotokis Theodoulou</i>	
<b>15. Cultural trafficking in Greece: new perspectives on the authenticity of the Aegean lead boat models</b> .....	<b>161</b>
<i>Panos Tzouvaras</i>	

**16. Problematising Cult Transmission in the Ancient Saronic Gulf: Towards an Integrated Geospatial and Relational Network Model ..... 179**  
*Michael Delacruz*