

Contents

List of figures	vii
List of tables	xii
2022 Preface and Acknowledgements	xii
2004 Preface and Acknowledgements	xiii
1. Introduction.....	1
1.1 Aims and Scope of the Study	1
1.2 Previous Research	3
1.2.1 Guangala.....	3
1.2.2 Bahía II	5
1.2.3 Guangala and Bahía II: Absolute Chronology	7
1.3 Salango and the Biogeography of the Central Coast	7
1.4 OMJPLP-141B-T3 Salango.....	10
2. The Pottery	17
2.1 The Sample and the Method of Analysis	18
2.2. Serving Bowls	19
2.2.1 Machalilla Serving Bowls	19
2.2.2 Early Engoroy Serving Bowls	20
2.2.3 Serving Bowl Form 1	20
2.2.4 Serving Bowl Form 2	22
2.2.5 Serving Bowl Form 3	22
2.2.6 Serving Bowl Form 5	23
2.2.7 Serving Bowl Form 8	26
2.2.8 Serving Bowl Form 9 Short	26
2.2.9 Serving Bowl Form 9 Long.....	28
2.2.10 Serving Bowl Form 10 Open	30
2.2.11 Serving Bowl Form 10 Short.....	35
2.2.12 Serving Bowl Form 10 Long.....	37
2.2.13 Serving Bowl Form 11	37
2.2.14 Serving Bowl Form 10/11	41
2.2.15 Serving Bowl Form 12	41
2.2.16 Serving Bowl Form 13	43
2.2.17 Serving Bowl Form 14	45
2.2.18 Serving Bowl Form 15	51
2.2.19 Serving Bowl Form 16	51
2.2.20 Serving Bowl Form 17	53
2.2.21 Miscellaneous Serving Bowl Forms	53
2.2.22 Serving Bowls of Uncertain Form.....	57
2.2.23 Serving Bowl Bases	57
2.2.24 Exterior Flanges on Serving Bowls.....	61
2.2.25 Notched and Nicked Lips on Serving Bowls	61
2.2.26 Serving Bowl Decorative Techniques	61
2.3 Kitchen Bowls.....	71
2.4 Thickwalled Bowls.....	77
2.5 Funerary Urn	82
2.6 Serving Jars	82
2.6.1 Bottles.....	82
2.6.2 Serving Jars with Flaring Rims	82
2.6.3 Serving Jars with Dark Brown or Black Slip	86
2.6.4 Serving Jars with Red Slip	88
2.6.5 Wide-necked Serving Jars	88
2.6.6 Serving Jars with Vertical Rims	88

2.6.7 Serving Jars with Structured Rims	91
2.6.8 Unplaced Body Sherds	94
2.6.9 Decorative Techniques Applied to Serving Jars	94
2.7 Kitchen Jars	96
2.7.1 Standard Kitchen Jars	96
2.7.2 Red Finger Paint Decoration	100
2.7.3 Unusual Fabrics, Rim Forms, Painted Designs, and Finishes	110
2.7.4 Jars with Polished Red Slip or Paint	112
2.7.5 Jars with Paint in Narrow Bands	112
2.7.6 Jars with Incised Decoration	112
2.7.7 Massive Jars	117
2.8 Neckless Jars	117
2.9 Miscellaneous Jars	117
2.10 Rims of Uncertain Form	117
2.11 Ceramic Figurines	117
2.12 Miscellaneous Ceramic Objects	121
3. Analysis of the Assemblage.....	123
3.1 Residuality	124
3.2 Sample Composition and Distribution	124
3.3 Trends in Form, Decoration, and Finish	125
3.3.1 Serving Bowls	125
3.3.2 Kitchen Bowls	126
3.3.3 Serving Jars	126
3.3.4 Kitchen Jars	126
3.3.5 Summary	126
3.4 Ceramic Phases and the Context of Change	127
3.5 Unusual Vessels, Imports, and their Depositional Context	127
3.6 Comparison, Correlation, and Chronology	129
3.6.1 Guangala	129
3.6.2 Bahía	133
3.6.3 Serving Jars with Flaring Rims	134
3.6.4 The Double <i>Compotera</i>	134
3.6.5 Dragons	135
3.6.6 Summary and Chronology	135
4. Discussion.....	137
5. Conclusions.....	143
References	145