Contents

| Contributor Biographies | | xi |
|-------------------------|--|-----|
| 1. | An Exploration of "Down by the Water" As a Conceptual Framework of Place | 1 |
| Par | t 1: Water as a Place of Encounter and Movement | |
| 2. | Releasing Temple Gold: Spatial Fix in Medieval Saurashtra through Water Epigraphy Sara Keller | 13 |
| 3. | Historical Resilience of a Local Socio-Ecological System of Shan Shan Kingdom | 33 |
| 4. | Frozen in Time – Iconography, Visual Analysis, and the Study of Nautical Activities in Maritime Archaeology | 45 |
| | Veronica Walker Vadillo and Monica Ann Walker Vadillo | |
| 5. | Where the Ganga Meets the Sea: Coastal Archaeology and the Fluvial Network of Bengal | 67 |
| 6. | Raetic Epigraphic Documents as Landmarks of Waterway transit in the Eastern Alps | 77 |
| Par | t 2: Water as a Liminal Place of Human-Nature Entanglements | |
| 7. | Early Harbour Structures in the Eastern Mediterranean from the Fifteenth to the Sixth centuries BCE | 93 |
| 8. | Molecular Archaeoparasitology – a Worms Eye View of the Past Patrik G Flammer and Adrian Smith | 105 |
| Par | t 3: Water as a Mental Landscape | |
| 9. | Submerged Lands, Navigable Waters, and Jurisdiction as a Technology of Spatial Governance in the United States | 119 |
| 10. | River as an Anchor of Nivkh Language Ecology | 131 |
| 11. | History, Re-creation, and Change: Water in Ancient Mesoamerican Thought | 143 |
| Par | t 4: Production and Distribution Down by the Water | |
| 12. | Examining the Versatile Ceramic Repertoire at Islamic Ayla/Aqaba, 'The Port of Palestine' on the Red Sea, via Geochemistry | 159 |

Down by the Water

| 13. | Shipwright in History: Trade and Heritage | 175 |
|-----|---|-----|
| | Alberto Hoces-García, Celia Chaín-Navarro and Juan José Sánchez-Baena | |
| Coc | la | |
| 14. | "Down by the Water" Beyond Disciplinary Boundaries | 191 |
| | Emilia Mataix Ferrándiz and Veronica Walker Vadillo | |