

Contents

List of Figures	ix
List of Tables	xiv
List of Abbreviations	xv
Map of Egypt	xx
Chronology	xxi
1. Introduction.....	1
1.1 Wall Scenes and funerary models	1
1.2 Historical and geographical context.....	3
1.3 Excavation history and preservation	5
1.4 Problems in interpreting ancient Egyptian art.....	8
1.5 Classification of themes	9
2. Food Production and Preparation.....	13
2.1 Land preparation	13
2.2 Storing grain in granaries	21
2.3 Bread-making	30
2.4 Brewing beer	39
2.5 Hand-feeding cattle	45
2.6 Slaughtering cattle.....	50
2.7 Cooking meat	59
2.8 Fishing and fowling.....	65
3. Transport	71
3.1 Boats.....	71
3.1.1 Structure of hull and deck	72
3.1.2 Mode of propulsion	74
3.1.3 People transported on board.....	83
3.1.4 Supplies transported on board	86
3.1.5 Supplementary features	91
3.2 Offering-bearers	92
3.2.1 The bearers	93
3.2.2 The offerings	98
3.2.3 The recipient.....	103
3.3 Beasts of burden.....	105
4. Animal Husbandry.....	111
4.1 Calving	111
4.2 Milking and nursing	115
4.3 Cattle in procession	119
4.4 Dogs	129
5. Craft Production	137
5.1 Spinning and weaving	137
5.2 Carpentry.....	145
5.3 Leatherwork	152
6. Miscellaneous.....	159
6.1 Military.....	159
6.2 Foreigners	166
7. Survey of Differences between Funerary Models and Wall Scenes.....	175
7.1 Period of use.....	175

7.2 Location in tomb	176
7.3 Repertoire	178
7.4 Technical properties	183
7.5 Construction	186
7.6 Accessibility	187
7.7 Potential risks in choice of representation	189
8. Conclusion	191
Bibliography	193
Appendix 1. Catalogue of Funerary Models	209
Appendix 2. Catalogue of Wall Scenes	223
Index	237